

Violin I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Violine I

Allegro moderato

p

mf

ff

cresc.

rit.

Solo-Viol.

Moderato assai

p

pizz.

arco

Ben sostenuto il tempo

dolce

pp

cresc.

f

ff

dim.

2 Fl. p

2 Ob.

1

1

3

1

2

Tchaikovsky — Violin Concerto in D Major
Violine I

2

69 *pp*

74 *pp*

77 *poco cresc.*

80 **C** 2 *p* *poco a poco cresc.* 3 3 3 3

87 *mf* *mf*

91 1

97 *f* *fp* **D**

102 *poco cresc.*

106 *mf* *pp* **Più mosso** 2. Ob. *pp*

110 **Poco più lento** *pp* *poco a poco cresc.*

113 *mf* *f* *mf* *f*

Tchaikovsky — Violin Concerto in D Major

Violine I

3

116 *mf* *f* *mf* *f* *mf* *f*

E Più mosso

119 *mf* 2. Ob. *mf cresc.*

Moderato assai

124 1 *ff*

131 *ff*

134 *ff*

139 *p* **F**

142 *mf p* *mf*

146 *mf* *p*

150 *mf* *p* *mf* *p*

153 *mf*

157 *cresc.* *ff* *f*

Tchaikovsky — Violin Concerto in D Major
Violine I

4

molto sostenuto il tempo, moderatissimo
pizz.

162 *pp*

167 *arco* *p* *pizz.* *pp*

173 **G** *arco*

178 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

184 *ff*

192

195 *ff*

200

205 **H** *ff*

208

211 *Solo-Viol.* *a tempo* *pp* *pp dolce*

Cadenza

Detailed description: This page contains the musical score for the first violin part of Tchaikovsky's Violin Concerto in D Major, measures 162 through 211. The score is written on ten staves. It begins with the tempo marking 'molto sostenuto il tempo, moderatissimo' and the instruction 'pizz.' (pizzicato). The music features a variety of articulations and dynamics, including 'pp' (pianissimo), 'p' (piano), 'ff' (fortissimo), and 'pp dolce' (pianissimo dolce). There are several dynamic swells and decrescendos indicated by hairpins. The score includes two key signatures: D major (two sharps) and B minor (two flats). Measure 173 contains a boxed 'G' above the staff, and measure 205 contains a boxed 'H' above the staff. The piece concludes with a 'Cadenza' section marked 'Solo-Viol.' and 'a tempo', ending with 'pp dolce'. The notation includes many slurs, ties, and various bowing or fingering marks.

Tchaikovsky — Violin Concerto in D Major
Violine I

5

218 *poco cresc.* *p* *pp* **I** pizz.

225 *cresc.* arco

231 *mf dim.* **1** *Ben sostenuto* *pp*

237 *cresc.*

241 **K** pizz. *f* *cresc.* arco

247 *ff* **2** *pp*

254 *p*

259 *pp* *p cresc.*

262

265 **L** *cresc.* *mf*

269 *f* **1**

Detailed description: This is a page of a musical score for the Violin I part of Tchaikovsky's Violin Concerto in D Major. The page contains measures 218 through 269. The key signature is D major (two sharps). The score is written on a single staff. It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'arco' and 'pizz.' are present. There are also rehearsal marks labeled with letters in boxes: 'I' at measure 218, 'K' at measure 241, and 'L' at measure 265. Measure numbers are printed at the beginning of each line of music.

Tchaikovsky — Violin Concerto in D Major

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Violine I

274 *pp*

279 *mf*

284 **Più mosso** **3** **Poco più lento**
pp poco a poco cresc.

290 *f* *mf*

293 *mf* *f* *mf* *f* *mf* **Più mosso** **N**

297 **Allegro giusto** **4** *p* *cresc.*

306 *f*

312 **O** **Stringendo** *ff*

318 *f* *ff*

324 **Più mosso** *ff*

329

334



Tchaikovsky — Violin Concerto in D Major
Violine I

7

Canzonetta
Andante

Ob. I 6 Klar. I con sord. *pp*

18 1 **A** *p*

27 *pp*

38 *p* rit. **B** *pp*

44 *pp* più *f*

52 5 **C** *p* *p cresc.* più *f* *p*

66 1 pizz. *p*

75 **D** arco 1 2 3 4 5 6 *pp*

84 *mf* *p cresc.* *mf* *p*

94 6 Ob. I Klar. I *mf* 1

109 2. Fl. *dim.* *p* *pp* Fag. I 1 senza sord. *attacca subito*

rallent.



Tchaikovsky — Violin Concerto in D Major

Violine I

8

Finale

Allegro vivacissimo

ff

11

2

30

Solo-Viol.

rit.

f

Fag. I

ff

Tempo I

53

p

f

dim.

p

62

2. Ob.

f

p

p

mf

dim.

72

mf

dim.

p

mf

dim.

p

mf

82

cresc.

f

mf

97

pizz.

A

p

f

mf

107

arco

f

p

f

p

f

117

B

pizz

mf

f

127

137

3

Solo-Viol.

arco

Poco meno mosso

C

7

Solo-Viol.

154

pp

Tchaikovsky — Violin Concerto in D Major

Violine I

9

Tempo I
5 Solo-Viol.

164 *p*

180 *mf*

194 **D** *Molto meno mosso* *p*

205

215 *Poco a poco rallentando* *pp*

229 *Quasi andante* *Poco a poco string.* 6

243 **Tempo I** *p* *f* *dim.* *p* Solo-Viol.

253 *f* *p* 2. Ob. *mf* *dim.* *p* *mf*

264 *dim.* *p* *mf* *dim.* *p* *mf* *cresc.*

276 **E** *f* *f*

289


296 *pizz.* *p* 2. Ob. *f*





306 **F** *arco* *ff* 2





Tchaikovsky — Violin Concerto in D Major



Violine I





10



317       



327       




336       





344       





374       






383       






395       

407       

416       

425       

434       

460       

f p *f p* *f p* *f* *ff* *pizz.* *mf* *arco* *mf* *pp* *pp* *pp* *Quasi andante* *Poco a poco string.* *I* *Tempo I* *Solo-Viol.* *f* *dim.* *p*

Tchaikovsky — Violin Concerto in D Major
Violine I

11

469 *f* *p* 2. Ob. *mf* *dim.*

478 *p* *mf* *dim.* *p* *mf* *dim.*

486 *p* *mf* *cresc.* *f*

498 *mf* *f* *pizz.*

508 *p* *f* *mf* *arco*

516 *f* *p* *f* *p*

523 *f* *mf* *K pizz.*

531 *arco*

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556 *f*

561 *L* *ff* 2

Handwritten annotations: 'vi' in a circle above measure 469, '2' in a circle above measure 486, and 'L' in a box above measure 561. There are also various slurs and accents throughout the score.

Tchaikovsky — Violin Concerto in D Major

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Violine I

568 *2* *2*

577 *2* *2* *1*

586 *1* *b*

593 *p cresc.* *f* **M**

599 *f*

606

613 *f*

619

626 *ff*

633